



Faggi

street art | muralism

2026

cv + portfolio



FRAGGI

(1980 Granada)

Fraggi is a renowned street artist and muralist from Granada whose work transcends the merely decorative, becoming a reflection of the identity and essence of the locations he transforms.

His unique style fuses art with disciplines such as architecture, photography, music, and programming; he employs a hyper-realistic technique and a masterful use of vibrant colors to create complex visual metaphors that convey ideas and emotions, enabling him to tell a wide range of stories.

His murals not only beautify public spaces but also integrate organically into their surrounding environments.

His talent has transcended borders, and his art has revitalized towns and cities in Turkey, Portugal, and Brazil, breathing new life into them through walls transformed into giant canvases.

With an extensive career behind him, Fraggi has established himself as a leading figure in contemporary muralism.

Granada Science Park

May 10, 2025



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View of the mural titled *Morning* commemorating the 30th anniversary of the Science Park in Granada.

I accepted a commission from Luis Alcalá (then Director of the Park) to create a mural depicting our technological and scientific evolution from ancient times to the present. It was unveiled as part of the Science Park's 30th-anniversary celebrations, attended by the Regional Minister and President of the Science Park Consortium, the Park's current and former directors, and representatives from the Regional Government of Andalusia, Granada City Council, the CSIC, the Institute of Astrophysics, the University of Granada, and the Granada Provincial Council.



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View of the mural representing the two *Pretos Velhos* of Agua de Aruanda

This spiritual center commissioned me to depict Pai Damião (right) and Pai Benedito (left), the two spiritual guides of this Universalist Umbanda center. My intention was to portray them as realistically as possible.

Pai Benedito de Aruanda is characterized by wearing a hat and holding a smoking pipe. He was knowledgeable about the healing properties of plants and would venture into the forest to gather various medicinal herbs. Both of them passed on their knowledge to the younger generation so that it would not be lost.



Portrait of Pai Benedito de Aruanda





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Portrait of Pai Damiao de Aruanda

Pai Damiao is one of the two Pretos Velhos, spiritual guides of Aguas de Aruanda in Brazil.

It was a great challenge and a great responsibility to represent such an important figure for the Umbanda community, a figure to whom hundreds of thousands of followers are entrusted.

Pai Damiao is characterized by carrying a staff and a circular mother-of-pearl pendant. He is found in a tropical forest situated between the river and the sea. Through the use of color, I wanted to give him a mystical aura, representing that he belongs to another world—another dimension.



View of how the mural integrates with the landscape

A town that relies primarily on agriculture—where climatic conditions determine the fate and prosperity of both the crops and the people—naturally places its hopes in something greater than itself. Thus, the Virgin of the Rosary, the patron saint of Gobernador, embodies the hopes of a community that is resisting against depopulation, yearning to grow and to reap the fruits of its labor.



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Vista del mural completo con la iglesia de Pinos del Valle al fondo.

A tribute to the washerwomen and the old public washhouse that once stood against the wall of the old mill. Going to wash clothes in the river or out in the countryside—using a tub or a stone basin carved from Sierra Elvira stone... or, years later, visiting the public washhouse, meant gathering at a place where generations met to share folk wisdom and confidences; it was a place of learning and upbringing, where news spread like wildfire...

This mural depicts those moments of shared understanding and happiness that undoubtedly existed between one basket and the next. This mural serves as a tribute and an expression of deep gratitude for the effort and dedication of all those women who, after spending the day working in the fields harvesting olives, would head down to the washhouse—laden with baskets of laundry—to keep on working...



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Portrait of Lorca in the facade of the Cultural Center Federico García Lorca of Otura

At the Federico García Lorca Cultural Center, I created an intimate portrait of the poet—surrounded by his literary world and featuring drawings in his signature style—filled with iconographic elements from his body of work. It was a curious coincidence that, on the day I went to photograph the finished mural, a procession happened to be passing by. Lorca was not religious in the traditional sense, yet his work is imbued with a profound spirituality linked to culture, human suffering, and the quest for transcendence through art.



View of the complete mural over the changing module of the Gobernador's pool



When I asked the mayor of Gobernador about the typical features of his town, he replied that they were rabbits and partridges, among other things. And it was true. Rarely did a day go by without coming across a rabbit or a partridge on the road leading to this town in the eastern mountains of Granada.

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View of the mural between the pool and the garden.

For the Schulte family, their home is an oasis for rest, far away from work, where they can unwind and connect with nature and each other. This mural depicts day laborers resting after a hard day's work, bathing in the river and relaxing in the shade of an olive tree.



This mural is a tribute to those who work and care for the land, and an acknowledgment of all the generations of farmers who have kept the tradition and saved numerous varieties of corn that have survived to today. Corn is much more than just food; it is a biological, cultural, and agricultural heritage for many communities.



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View of the multi-purpose room of the Municipal Building El Secadero

The history of Cúllar Vega is closely linked to the growing and drying of tobacco in the Granada Vega.

Inside this municipal building, I represented two scenes depicting the process of tobacco cultivation.

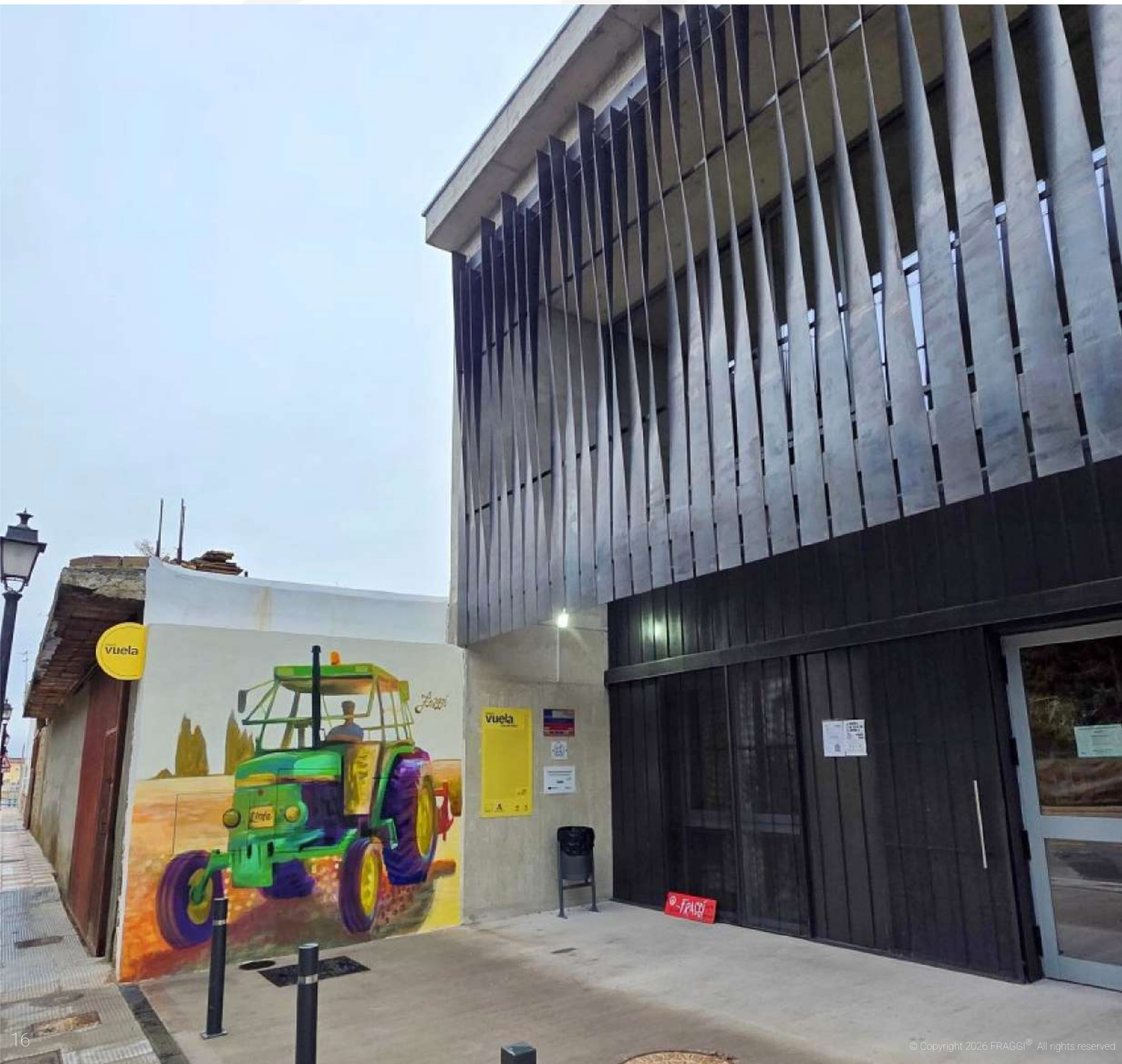
On one hand, the harvesting or loading of the tobacco leaves after they have been cut. And on the other, the stripping of the leaves, which was carried out inside the drying sheds once the tobacco plants had dried.



One of the tasks involved in the tobacco harvest was stripping the leaves, which involved separating the dried leaves from the tobacco stalk. This work was primarily carried out inside the curing barn, bringing entire families together to work side by side, while children ran about and amused themselves playing within the barn.



The tobacco was harvested (between August and September) and then loaded onto a tractor trailer to be transported to the drying sheds. There, the green tobacco plants were tied to ropes hanging from the ceiling, leaving enough space between them for air to circulate so they would dry properly.



The Cúllar Vega Youth Center building is inspired by the traditional tobacco drying barns of the Granada plain.

All it was missing was a tractor...

As it happened, the next-door neighbor owned a tractor of the same model as the one I was painting...

Mr. Linde showed it to me and mentioned that it had cost him 900,000 pesetas.

So I decided to put his name on the license plate.



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View of the main room of the Youth Space Monachil

When I first visited the new youth center in Monachil, I was struck by the views of the town and the valley. It brought back memories of my teenage years, when I used to climb onto the roof of my house to gaze at the stars and look out at the horizon. Rooftops are magical places, filled with emotion.

I wanted to capture that sense of freedom and excitement I felt back then, discovering the world and dreaming about the future. The result was a unique design, far removed from youth clichés, focusing instead on emotions and feelings.



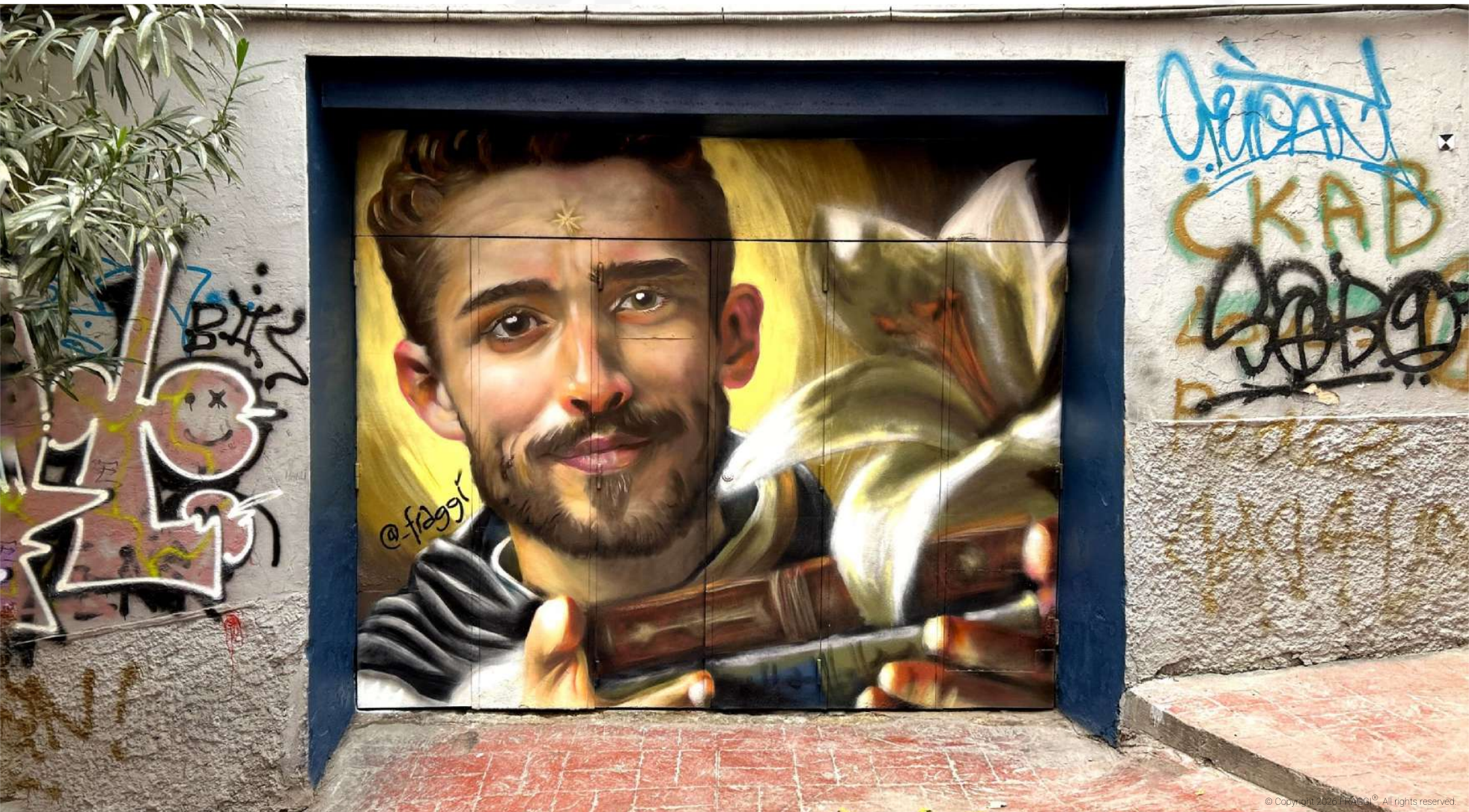
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View of the entrance to the Youth Space Monachil

I decided to continue with the same theme of the roofs at the entrance and facade of the new youth space, to give continuity to the whole concept and extend it to the entire building.

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View from Galata Street

The Church of Saint Peter was the most important church in Constantinople during the Byzantine Empire.

The friars of this church invited me to create a realistic portrait of Dominic de Guzmán, a Castilian Catholic priest and founder of the Dominican Order in the 12th century.

I portrayed him in a very human way, which makes him appear approachable, friendly, and cheerful.

White lilies, books, and a star on his forehead are just three of the many symbols that are part of his story.

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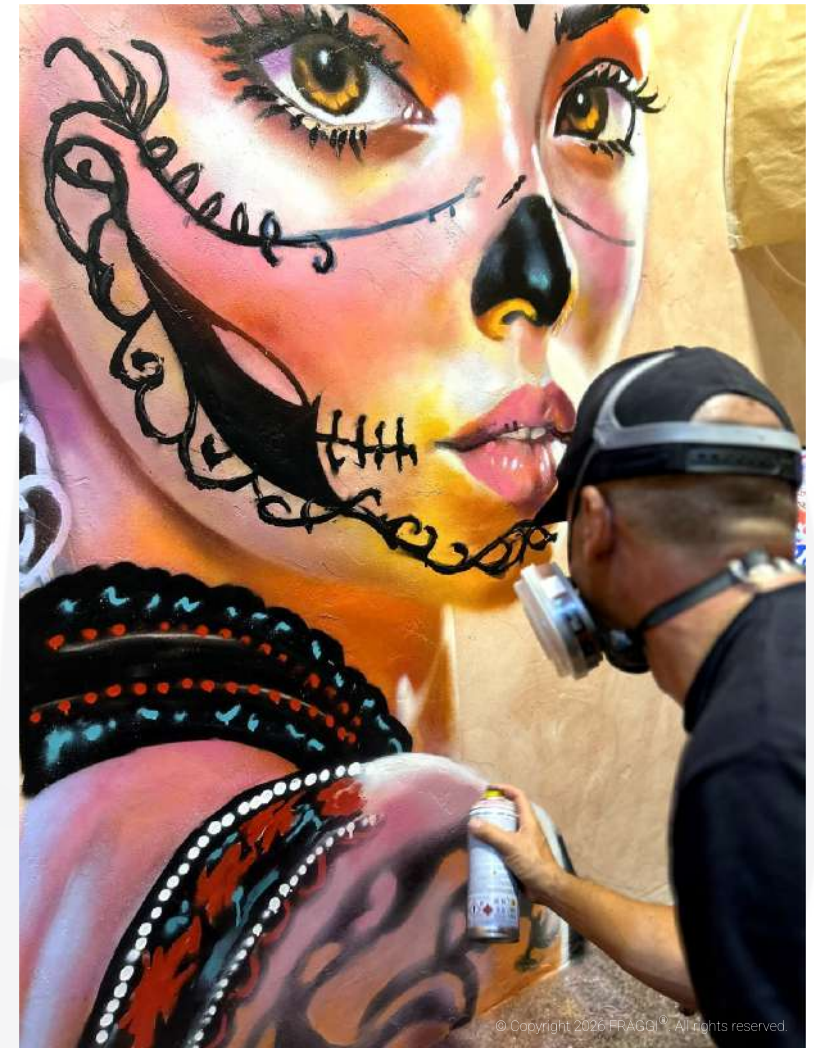


I was commissioned to make some murals that represented the Deifontes women's association.

I wanted to recognize the great work they have done throughout their lives and that after the hard work they deserve now their time to connect with each other and enjoy life.

The final result is vibrant and reconnects with what is essential and that serves to create a backdrop to that intergenerational meeting space.

I was inspired by the photos that the association itself had hanging in its premises, of its outings and dinners in restaurants. And the tortillas they make to support various charitable causes.



Originally, it was used as a critique or satire of the bourgeoisie and the political class.

Today, La Catrina has become a cultural icon of Mexico, widely featured during Day of the Dead celebrations.

At the El Nopal Mexican restaurant in Granada, this iconic figure simply had to be included, inviting us to have one more tequila.



Calle 211 is an international takeaway restaurant that fuses South American street food with Sicilian cuisine.

I brought the two worlds together with a portrait of a Colombian woman wearing a colorful headscarf.

Granada Hoy

www.granadahoy.com

El Constitucional
avala la regulación de
los VTC por la Junta > 23

Fernández, El Fandi y
Cayetano, a hombros
en la FERIA de Baza > 19

LaLiga reduce el límite de coste
de la Plantilla Deportiva del
Granada CF en 40 millones > 35



EL TRANSPORTE PÚBLICO TENDRÁ RUTAS ALTERNATIVAS POR RECOGIDAS Y RONDA > 8

Reyes Católicos y Gran Vía serán peatonales los fines de semana

- El primer corte de tráfico se hará el 22 de septiembre y se repetirá hasta final de año
- Los sábados de 12 a 10 de la noche y los domingos sólo hasta las 6 de la tarde

17 ARTE EN ESPACIOS POCO HABITUALES Y EN LA GRANADA VACIADA

El artista Fraggi,
en una de sus
representaciones
en La Zubia.



El grafitero rural

Fraggi plasma en los pueblos lo que los vecinos quieren que perdure en el tiempo

5 DATOS DEL IPC EN LA PROVINCIA

Un verano más caro que el anterior, aunque con una subida moderada

- Los precios de agosto se mantienen respecto a julio, pero suben un 2,1% respecto a 2023

20 PRESUPUESTOS DE 2025

Planes para una nueva rebaja fiscal en Andalucía

10 EXTENSIÓN DE 122 HECTÁREAS

La planta fotovoltaica dejará 3 millones en los municipios de la Vega

- La empresa asegura que no hay preocupación por la denuncia en Fiscalía

GRANADA HOY | Viernes 13 de Septiembre de 2024

ACTUAL

FRAGGI Y SUS MURALES

El artista que da vida a las paredes

- El muralista logra que sus creaciones "cobren vida" a golpe de spray, integrando los graffitis en el entorno que los rodea

Alejandro Benilla

Los pueblos de Granada hacen frente a una de las mayores luchas de las últimas décadas: la despoblación. Sorprenden por su geografía, su entorno privilegiado, sus costumbres o la hospitalidad de sus vecinos, pero cada día pasan más desapercibidos al reducirse notablemente sus habitantes. Los vecinos se afanan en mantener y conservar sus calles y plazas, que se van deteriorando con el paso de los años. Fraggi plasma en algunas de ellas su arte, y hace que cobren vida.

Podrían parecer insignificantes, pero cada pared, muro o tapia tiene una historia que contar. Una señal de identidad, aquello que caracteriza al municipio, o el reflejo de los que allí habitan. Esa justamente es la labor del artista, plasmar sobre el pueblo aquello que sus vecinos desean que perdure en el tiempo.

El entorno urbano es un lienzo, que paulatinamente se va transformando en una auténtica obra de arte. Su talento no solo reside en su plasmación pictórica, sino en adecuar aquello que se quiere representar al propio pueblo, haciendo que forme parte activa del entorno que lo rodea. Es un gran muralista, pudiendo considerarse el artista que se quiere representar al propio pueblo, haciendo que forme parte activa del entorno que lo rodea. Es un gran muralista, pudiendo considerarse el artista que se quiere representar al propio pueblo, haciendo que forme parte activa del entorno que lo rodea.

una nueva habilidad. Ese primer contacto despertó mi interés en aprender la técnica y, desde entonces, he estado aprendiendo y experimentando.

«¿Cuándo empezó a ejercer profesionalmente?»

«Llevo toda la vida en el arte. Desde pequeño, me encantaban los juegos de construcción, la cerámica, la música, la arquitectura y la programación. Todas esas disciplinas han forjado una parte de lo que hoy es Fraggi. En 2018 tuve un atelier en el barrio de Maravilla de Lisboa (que era el barrio artístico por excelencia del momento). Allí realizaba cuadros-escultura con madera y otros materiales.

En el muralismo comencé profesionalmente cuando se fusionó aquello que me gustaba, lo que sabía hacer y lo que los demás demandaban de mí, y podía vivir de ello.

«¿En qué se inspira para sus obras?»

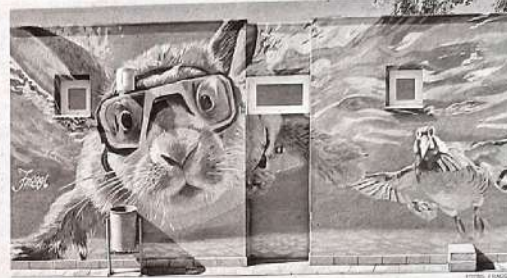
«Primero me inspiro en el lugar y su contexto, e intento aprovechar todo lo que hay presente y que sea interesante. Después me centro en la historia y la narrativa del mural, que quiero comunicar y cuál es el mensaje que quiero transmitir. Lo visual viene después, por ahora.

«¿Recuerda alguna que le haya marcado especialmente?»

«Fue el mural que realicé de Federico García Lorca en Úbeda, por todo lo que él representa.

«¿Cuál de sus obras ha causado mayor impacto en el público?»

«Creo que cada obra impacta por un motivo diferente. El mural que hice para el Festival de



Mural completo de la plaza municipal de Gobernador.



Mural en honor a la Virgen del Rosario, Patrona de Gobernador.



En el restaurante mexicano El Nogal, Granada.



Inspirado en la Festividad de Mores y Cristianos de Quintar.

rece que el paisaje del fondo se integra en la imagen.

«¿Qué cualidades cree que debe tener un buen artista que se dedique al muralismo?»

«Creo que las mismas cualidades que se requieren en otras artes. Principalmente ser fiel a ti mismo y a tu esencia. Inquietar por explorar y aprender, libertad para crear y expresarse a tu manera, y constancia para producir y evolucionar.

«¿Y qué consejo le daría a un joven que quiera iniciarse en el mundo del muralismo?»

«Pues les diría que buscase por redes a su referente más cercano, los de su ciudad. Así pueden seguirlos y ver sus murales en vivo. A veces, algún seguidor ha visto por redes que estaba pintando por su zona y han venido corriendo a hacerme una visita y ver lo que hacía. Ese rato de charla y encuentro humano siempre se agradece. Un museo es un espacio demasiado reducido para exponer todo el arte de Fraggi, por eso las calles son su mejor aliado. Esta es la historia del comienzo de un artista, que poco a poco seguirá dando de qué hablar "a golpe de spray".

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Muralism / Street Art

June 2026 - El Secadero Municipal Building (Cúllar Vega, GR - Spain)
 May 2026 - Schulte Family Pool (Pinos del Valle, GR - Spain)
 April 2026 - Town Hall Entrance (Deifontes, GR - Spain)
 February 2026 - Abuelita del Maíz - Nopal Restaurant (Granada, Spain)
 December 2025 - Tractor (Cúllar Vega, GR - Spain)
 December 2025 - WanduFresh (Murcia - Spain)
 October 2025 - Tribute to María José Rienda (Pradollano, GR - Spain)
 September 2025 - Planter Containers - (Pradollano, GR - Spain)
 August 2025 - Weighing Station (Gobernador, GR - Spain)
 July 2025 - Old Mill Theater Hall (Pinos del Valle, GR - Spain)
 July 2025 - Alfate Women's Association - (Deifontes, GR - Spain)
 June 2025 - **Science Park** (Granada - Spain)
 May 2025 - Media Luna Early Childhood Center (Pinos Puente, GR - Spain)
 March 2025 - Youth Center (Monachil, GR - Spain)
 February 2025 - Youth Center (Otura, GR - Spain)
 December 2024 - Don Quijote Airbnb (Istanbul - Turkey)
 November 2024 - **Church of Saints Peter and Paul** (Istanbul - Turkey)
 September 2024 - Los Mayoraes Restaurant (Gobernador, GR - Spain)
 August 2024 - El Nopal Mexican Restaurant (Granada - Spain)
 August 2024 - Virgen del Rosario (Gobernador, GR - Spain)
 June 2024 - IES Los Cahorros (Monachil, GR - Spain)
 June 2024 - Municipal Swimming Pool (Gobernador, GR - Spain)
 May 2024 - **Federico García Lorca Cultural Center** (Otura, GR - Spain)
 April 2024 - Train Station (Sacavém, Lisbon - Portugal)
 March 2024 - **Aguas de Aruanda** (Aracaju, SE - Brazil)
 March 2024 - Bar Nova Opção (Aracaju, SE - Brazil)
 February 2024 - Hostel Ave Rara (Praia do Francês, AL - Brazil)
 January 2024 - Youth Socio-cultural Center (Deifontes, GR - Spain)
 August 2023 - Moors and Christians Brotherhood (Quéntar, GR - Spain)
 August 2023 - Calle 211 Restaurant (Granada - Spain)
 July 2023 - Sacavém Station (Lisbon - Portugal)
 June 2023 - Airbnb Nuno (Lisbon - Portugal)
 August 2022 - El Oikodoro (Granada, Spain)
 July 2022 - Vespacito - Official Suzuki Dealership (Granada - Spain)
 April 2022 - Reinicias Foundation Headquarters (Granada - Spain)
 December 2021 - El Pensador (La Zubia, Granada - Spain)

Urban Art Festivals

September 2023 - **Cultura Inquieta Urban Fest** (Madrid - Spain)
 December 2022 - Urban Art Festival (Chauchina, Granada - Spain)
 May 2022 - Hip Hop and Graffiti Festival (La Zubia, Granada - Spain)
 December 2021 - Graffiti Festival (Albuñuelas, Granada - Spain)
 November 2021 - Graffiti Festival (Deifontes, Granada - Spain)

Exhibitions / Canvases / Live Painting

January 2024 - Pharmacy (La Peza, Granada - Spain)
 December 2023 - Moda Ró Anniversary (Granada - Spain)
 November 2023 - WAR - **Figaro Awards - IFEMA** (Madrid - Spain)
 May 2023 - Cultural Week Exhibition (Deifontes, Granada - Spain)



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